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Additional notes and reviews:

The Age of Enlightenment: The Eighteenth-Century Philosophers (ed. with introduction and commentary) (Boston, 1956: Houghton Mifflin; New York, 1956: New American Library; Oxford, 1979: Oxford University Press)

IB was informally a consulting editor for the whole series of six books (*The Great Ages of Western Philosophy* in hardback, *The Mentor Philosophers* in paperback) of which this was the third, though he disclaimed expertise on the periods covered by the first two volumes

- Anne Fremantle, *The Age of Belief: The Medieval Philosophers*
- Giorgio de Santillana, *The Age of Adventure: The Renaissance Philosophers*
- Stuart Hampshire, *The Age of Reason: The 17th Century Philosophers*
- Isaiah Berlin, *The Age of Enlightenment: The 18th Century Philosophers*
- Henry D. Aiken, *The Age of Ideology: The 19th Century Philosophers*
- Morton White, *The Age of Analysis: The 20th Century Philosophers*

Reviews

- ~ Barrett, William, [‘Great Philosophy in Small Packets’](#) (reviews the whole six-volume series), *New York Times*, 17 March 1957, *Book Review*, 23: ‘Isaiah Berlin contributes a brilliant and very readable introduction to the [...] volume on the eighteenth century, *The Age of Enlightenment*.’
- Thayer, H. S., *Journal of Philosophy* 55 no. 21 (October 1958), 913–16: ‘Mr Berlin’s introduction to these readings and his commentaries upon them are remarkable for their expository clarity and the suggestive insights and acute observations they contain. Mr Berlin offers us concise and penetrating reflections on the fundamental ideas, some of the problems that generated them, and some of the difficulties engendered by them in Locke, Berkeley and Hume. Not much is missed here.’
- Wilson, Arthur M., *William and Mary Quarterly* 14 no. 1 (January 1957), 89–97: ‘Mr Berlin, by the selections he has made and even more by his introduction and running commentary, confers upon his reader a comfortable sense of grasping the great issues that beset the philosophers of the day. He is not content merely to choose and summarise, though he does the one with fine judgement and the other with great lucidity; he also criticises and compares. The result is excellent.’